

**For Immediate Release**  
**February 1, 2017**

## ***Pathfinders* by Michael Platt** **February 10 - April 9, 2017**

(Washington, DC) Michael Platt celebrates trailblazers, knowledge-seekers, problem-solvers, and revolutionaries with larger-than-life prints on canvas in his new solo show *Pathfinders*. Foreground and background, past and present, pattern and figure all overlap in Platt's pieces to reveal the strength, resiliency, and grace of individuals who break with tradition. Platt is a Native Washingtonian and self-described "image-maker" who combines photography, digital imagery, and printmaking for this series of haunting, transcendent work.



***Pathfinders* will be on view February 10 - April 9 at Honfleur Gallery (1241 Good Hope Road SE, WDC 20020). The opening reception will be held on February 10 from 6 - 9 pm. An artist talk will be held on March 25, 2 - 4 pm. Gallery Hours are Wednesday - Saturday from 12 - 7 pm and by appointment.**

Michael Platt is widely recognized for his fusion of digital and conventional photography, drawing, and printmaking as a means to explore/expose "the human condition...in particular, the history and experiences of African and African Diaspora culture." Long known as a printmaker, Platt now prefers the more encompassing designation, "image-maker." His artwork centers on figurative explorations of life's survivors, the marginalized, referencing history and circumstance in the rites, rituals and expressions of our human condition. He has turned to digital imagery and book art that combines image and text contributed from his wife, poet Carol A. Beane. *Pathfinders* is a continuation of Platt and Beane's *Time Travelers* series which was exhibited at The Sonja Haynes Stone Center for Black Culture and History in 2015. Most recently, he collaborated with Beane on an outdoor installation at the Old Soldier's Home in summer 2016.

Platt was born and raised in Washington, D.C. where he currently works and resides. He received his Bachelor's of Fine Arts at Columbus College of Art and Design in Ohio in 1970, and a Master's from Howard University in 1973. He has held residencies at Bob Blackburn's The Printmaking Workshop in New York City and Pyramid Atlantic. Platt has received numerous grants from the DC Commission on the Arts and Humanities and received the Mayor's Art Award for Excellence in the Visual Arts in 1999. Platt is represented by Tim Davis of International Visions Gallery.

**About Honfleur Gallery:**

[HonfleurGallery.com](http://HonfleurGallery.com)

Established in 2007, Honfleur Gallery is a contemporary fine art exhibition space located in the heart of Anacostia's Historic District. Honfleur Gallery is a project of ARCH, a nonprofit organization dedicated to the revitalization of Historic Anacostia. Learn more at [archdc.org](http://archdc.org).

In addition to *Pathfinders*, ARCH is pleased to be exhibiting *Reclamation* by Ric Cunningham at Vivid Solutions Gallery (just two doors down), also on view February 10 - April 9.

**Press images available upon request.**

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