



Honfleur Gallery Call for Curatorial Proposals, 2015

Honfleur Gallery seeks proposals from established curators for 2015. The gallery keeps a schedule of six shows per year, with each show lasting between six to eight weeks. Honfleur produces at least one exhibition per year that showcases the work of artists who live, work, or have roots in Wards 7 and 8 of the District of Columbia. Typically this exhibit opens at the beginning of July and closes at the end of August. Proposals for shows falling under this category are welcome.

Honfleur Gallery is a contemporary fine art space located in the Historic Anacostia neighborhood of Washington DC at 1241 Good Hope Road SE, WDC. The gallery opened in 2007 and maintains a rigorous schedule of exhibitions and programming that focuses on cutting edge exhibitions by local, national, and international living artists. Honfleur is dedicated and pursuant of art exhibitions that, at times, have a socially charged thematic basis often used as a platform for dialogue. Experimental media and installation works are welcome in the gallery, alongside more traditional art media. Exhibitions at Honfleur range between thematic exhibitions, group shows, solo exhibitions, experimental projects, and artist collaborations. Implementing a diversity of projects is a consistent goal. The street level gallery display area is approximately 1,000 square feet, with 10'6" ceilings. There is approximately 135 linear feet of wall available for displays.

Honfleur Gallery is a project of ARCH Development Corporation.

The selection will be made primarily on the basis of the inventiveness of the project, its curatorial boldness, and its relevance considering the mission of Honfleur Gallery. Proposed exhibitions should demonstrate a thoughtful exploration of a theme as well as innovative consideration of exhibition formats. Applicants need not have curated an exhibition on their own before, but should hold an understanding of how gallery exhibitions come together. Gallery staff experienced in all aspects of exhibition production will support and work with curators as it best benefits both parties.

It is recommended that you visit the gallery before submitting your proposal.



How to Apply

To apply, please submit a curatorial portfolio to pgrosswendt@archdc.org that includes the following:

- Current resume/CV, outlining your entire exhibition history, if applicable. If you have not previously curated an exhibition, please highlight experiences that qualify you to take on a curatorial role.
- ***If you have curated previous exhibitions, please include:***
Details describing **up to five exhibitions** curated or co-curated by you, including:
 - Exhibition title, date, location
 - If you were a co-curator, describe your role in the process
 - Curatorial statement
 - List of exhibited artists
 - Exhibition reviews/press coverage
 - 3-5 images that communicate exhibition design/experience
 - Format images as jpegs at 300 dpi
- Proposal for the exhibition you want to produce at Honfleur Gallery. Include the following:
 - Curatorial statement
 - List of proposed artists, with work samples
 - Indicate if work samples are works to be included in the exhibition OR if they are representative of new work that will be produced for the exhibition
 - Format images as jpegs at 300 dpi
 - Estimated production budget
 - Honfleur Gallery will coordinate marketing and advertising, do not calculate those related costs
 - Honfleur usually does not pay artists to participate, but will pay a curatorial honorarium
 - Any additional material that may be helpful in understanding your proposed project