



OPEN CALL FOR ARTISTS: IMMERSION

Deadline: May 1, 2016 | No application fee required

Anacostia Arts Center seeks proposals for unique arts projects to inhabit one of its 500 sq ft galleries for an artist residency program called IMMERSION. This project is aimed at Individual artists (or groups of artists) who enjoy the challenge creating site-specific installations and who need time and space to create and share their work.

IMMERSION asks artists to create an installation experience and/or environment where they actively create work. The exhibition should inspire visitors to come back to see an evolution or make a new discovery. The objectives of the program are to offer residents and visitors a high-quality and engaging artistic experience and to allow artists an opportunity to further their practice through experimentation

- Each exhibition will take place over 8-10 weeks, to include installation and de-installation.
- Selected artists will receive an honorarium of \$3,500 to include project expenses and their time spent in the gallery.
- Exhibitions must take place between July and December 2016.

IF SELECTED, THE ARTIST WILL:

- 1) Work in the gallery a minimum of 16 hrs/week during the highest traffic days of Thursday – Saturday, 10 am – 7 pm.
- 2) Attend an opening reception and hold an artist talk.
- 3) Make a short weekly report of activities, interesting encounters, and the evolution of the work.

HOW TO APPLY:

Please use this google form to apply: <http://goo.gl/forms/jHH9Alpc4I>. A complete application will include the following.

1. Concept statement/proposed exhibit
2. Artist statement
3. Brief Answers (300 words or less) to the following questions:
 - 1) Why would you like to have a residency at Anacostia Arts Center?
 - 2) How will your project engage visitors/community?
 - 3) What are the desired outcomes of this project for you artistically?
4. 3-5 image or video examples of your most relevant past work
5. CV/Resume

REVIEW PROCESS:

Complete submissions will be reviewed by a Selection Panel that will judge the proposals on 1) innovation; 2) the ability for the work to engage the community; 3) merit of past work; and 4) if the artists' creative practice will be furthered by the residency. Applicants will be notified no later than June 1, 2016.



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