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In the Galleries: Taking Flight

By Mark Jenkins, April 24

Larry Lairson

Larry Lairson paints without color — and also without paint. The work in his “User Error,” at Honfleur Gallery, is made of polyurethane adhesive, stained gray and molded with plastic sheeting. All the pictures use an identical vertical format and are untitled, yet divide into two types. One set appears topographic, with what could be ridges, valleys and alluvial plains; this series also offers a sense of motion and even violence, complete with raw tears in the plastic skin. The other group has been sanded to reveal grainy, streaky patterns that suggest mists, deserts and decayed old photographs.