

**“Non-Photos”** is a series of digital prints created from the accidental exposures at the top of each reel, first exposed to light. These accidental exposures create a subtle, magnificent image. With a well practiced editorial eye, certain “Non-Photos” have been selected by the artist and developed into large scale prints. Combined as triptychs, arrays and monolithic solo images, the “Non-Photos” are haunting and reminiscent of landscapes, color field paintings, or possibly fire. Clear white light, vibrant yellow hues, rich burnt browns, intense navy and black colors boldly saturate the viewer’s eye, the heavy pigment contrasting with a feeling of light.